

BOULANGER'S MARCH.

[THE RETURN FROM THE REVIEW.]

Arranged for the Banjo by JOHN H. LEE.

Composed by C. L. DESORMES.

INTRODUCTION. MARCH.

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is 2/4. The piece begins with an 'INTRODUCTION.' section, followed by the main 'MARCH.' section. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. There are also some special markings like '4*', '7*', '2*', and '3'.

We publish another edition of this March in E and A, with Piano and Orchestra parts. \$1.00.

Copyright, 1887 by S. S. STEWART.

TRIO.

D. C. al FINE.